

ATMIYA UNIVERSITY

Faculty of Engineering & Technology

Department of Mechanical

Part III		
Skill Enhancement Course (SEC) – II – Co-Curricular Courses (CoC)		
For the students admitted from A.Y. 2021-2022 & onwards		
Offered by: Department of Mechanical, Faculty of Engineering	Offered to: (Please mark \checkmark as applicable)	
	<input type="checkbox"/>	Students across the University other than the offering department.
	<input checked="" type="checkbox"/>	Students across the University including the offering department. (The course should not be a part of regular curriculum of the offering department.)
Semester : III – V (3 year programs) / III - VII (4 year programs)		
Course Code	Course Title	Course Credit and Hours
	Indian Fine Arts – Skills & History	2 Credit - 4 hrs / wk

Objective of the course:

1. To create awareness for Indian art forms and culture
2. To aware students about the heritage of India and art techniques
3. Train the students in the field of different art forms and create a living out of it.
4. Train the student to demonstrate their art work and to develop skills in the field of fine arts

Target Skills (Course outcomes) :

1. Developing a sensitivity and respect in students minds for the Indian fine arts
2. Skill building for students to prepare art works that can be turned in to a profession and to earn living out of it.

Justification and references for the course (Mapping with NSDC/NSQF/Sector Skill Council/Regional needs/any other) :

- This course is based on different fine art skills which helps students to understand our heritage and creates awareness
- In 21st century western arts and culture are popular. This course is a humble effort to explain rich Indian fine art roots and methods to cultivate art skills among students.
- It will boost creativity among students which is the need of the hour.

Reference:

- 1) <https://www.caleidoscope.in/art-culture/types-of-indian-paintings>
- 2) <https://learnodo-newtonic.com/famous-indian-artists>
- 3) <https://www.bitclass.live/live-classes/TMPR47b13b>

Course Description:

- Indian fine art Course sheds a light on the rich history and culture of Indian fine art forms and techniques. Indian crafts and products are believed to be very intricate. This course offers many craft techniques, painting techniques and pottery painting, Rangoli techniques and understanding of Indian art forms and incorporating all in to Indian Home Décor, color schemes and over all artistic creativity among students.

Course Content	Hours
Module-I: Introduction to the Art Forms of India	10 hrs
<ul style="list-style-type: none"> • State wise arts and Painting Methodology • Ancient Art Forms Across the Centuries • History of Arts during Colonial Period – Lost History in Foreign Museums • Biography of Influential Indian Artists and their Body of Work • Cave Paintings & Structures – Ajanta Ilora Caves • Temple Structure & Temple Paintings 	
Module-II : Paper Crafting and Cardboard Crafts	18 hrs
<ul style="list-style-type: none"> • Indian & World History of Paper making and Paper crafting • Origami – a brief History and Practice Work • Bicycle making out of Waste News Paper • Pen Stand making out of Waste News Paper • Flower Making Techniques • Paper Bags • Wall Hangings • Cardboard Truck • Greeting Cards • Door Hangings 	
Module-III : Indian Painting methods	16 hrs
<ul style="list-style-type: none"> • Pichwai Painting, • Madhubani Painting • Kalighat Painting • Warli Painting • Folk Arts- Tribal Arts 	

Module-IV : Pottery - Traditional – Diwali Crafts	20 hrs
<ul style="list-style-type: none"> • Earthen Pots painting • Earthen Plate painting • Glass Bottle painting • Wall Painting – Stencil art • Aarti Thali Making • Wall Hangings • Toran- Bandhanwar • Rangoli Techniques • Clay Art – Mirror Art • Lippan Work from Kutchh 	
Module-V : Aesthetics in Indian style Home Decor	16 hrs
<ul style="list-style-type: none"> • Home Decor Trends & Theme • Color Chart ,Schemes and Representation • Inclusion of Indian Heritage in Home Decor • Ideas of Sustainable Living through Home Décor 	

Suggested laboratory experiments / other activities:

1. Visit to a near by Art Museum
2. Visit to Chitranagari – Balbhavan – RMC unit
3. Inviting an Art Expert for special session
4. Student Presentations on acclaimed Indian Artists and their body of work
5. Event like “Art Mela” where students can arrange Exhibition cum Sale for their Art work
6. A panel discussion on “How the modern techniques are useful or harmful to traditional art forms”
7. Visit to National Institute of Design - Ahmedabad

Pedagogic tools:

1. Chalk and Talk
1. PPT and Videos.
2. Hands-on activities
3. Assignment
4. Group discussion

Reference Books:

1. Indian Art by Partha Mittar
2. The History of Indian art by Anil Rao & Sandhya Ketkar

Suggested reading / E-resources2) www.caleidoscope.in**Suggested MOOCs:****Methods of Assessment & Tools:**

(Though the credit has to be awarded at the end of the course i.e. two semesters, it is recommended to consolidated assessment in two stages one at end of each semester. Components used for assessment can be different as per the nature of the course)

S.N.	Component	Content	Duration	Marks	Sub Total
1	Attendance	--	--	10	
2	Assignments (A Report writing , Essay writing or Photography of Indian art work/temple structure/heritage site/Art Gallery etc)	--	--	10	
3	Practical Skill Assessment (Continuous Assessment during the semester)			40 (20 Marks for Each Semester)	
4	Practical Mid Examination			20	
5	Practical End Examination			20	
Total				100	100

At the end of the course no marks are given, only remarks are given as follows:

REMARKS:

Range of Marks	Remarks
90-100	Excellent
75-89	Very Good
60-74	Good
40-59	Fair
< 40	Not Completed